

59-1

# CLEAR DAY

VOCAL ARRANGEMENT

PIANO

Arranged by  
Bob Carlson

CMAJ7 Em Dm7 Db7 Db°7 C°7 G7

PLAY - 3X5  
A CMAJ7(9) 1 VOCAL 2 TRAP 3 VERAP F9(11) CMAJ7(9)

A9 Dm7

Dm7 Bb7 b5 G7 F#7 G7 C6/9 C6(b9) C6 Eb dim. Dm7 C# dim.

Dm7 G7 B Gm7/C C7 Gm7 C7

FMAJ7 Gm6 D7 G7 Ab7 G7

8 YA LOWER

VOCAL BRK.

CLEAR DAY

Adim CMaj7 C6/9 CMaj7 Em7 A9 Em A9

Dm7 C6 Dm7 C G7 D

**C** Gm7/c C7 Gm7 C7 FMAJ7 Gm6

D7

DUETTES

**D** vocal Adim CMaj7 C Em7 A9 Em A9

Dm7 C6 Dm7 C6 Dm7 C6 Dm7 C6

Dm9 Db7(b5) CMaj7(9) CMaj7 9/9

# CLEAR DAY

VOCAL ARRANGEMENT

BASS

Arranged by  
Bob Carlson

The musical score is written on ten staves in bass clef with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include:

- Staff 2: A boxed 'A' with 'f 3X'S' written above it and 'mf' below it.
- Staff 6: A boxed 'B' with 'Gm7/c' written above it.
- Staff 7: Chord symbols 'C7', 'FMAj7', 'Gm6', 'D7', and 'G7' written above the notes.
- Staff 8: Chord symbols 'Adim', 'CMaj7', 'Em7', and 'A9' written below the notes.
- Staff 8: A dynamic marking 'f' with an accent (>) above it.
- Staff 9: A dynamic marking 'mf' below the notes.

BASS

Handwritten musical notation for the bass line of "On a Clear Day". The piece is in G major and 4/4 time. The notation includes notes on a five-line staff, with guitar chords and fret numbers written above. The chords are: A9, Dm7, C6 (with a -2- fret number), Dm7, G7, C, G7, C, Gm7/C, C7, Gm7, C7, Fmaj7, D7, D, C7, Dm7, C6, Dm7, C6, Dm7, C6, m7, Db7b5, Cmaj7(9), and a final whole note chord. The word "fine" is written at the end of the piece.

"On a Clear Day"

# CLEAR DAY

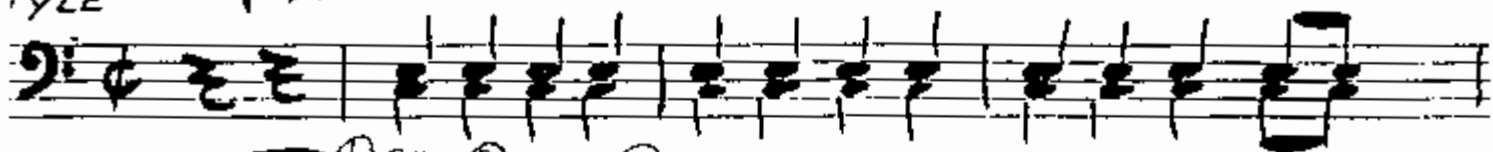
VOCAL ARRANGEMENT

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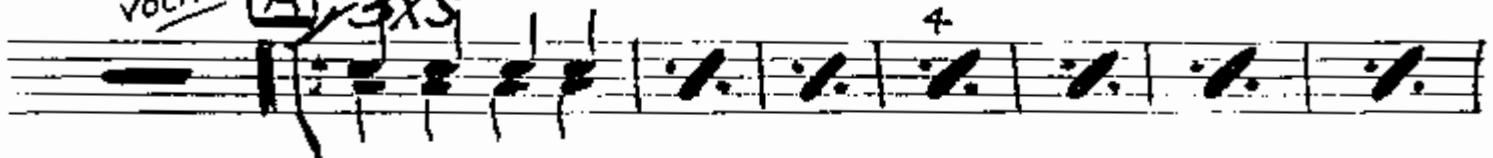
DRUMS

DRUMS

DRIVING STYLE PLAY 2 BEAT



VOCAL **A** ① SING ② TRUMP ③ SING  
3X5



BRASS

**B** MUTED BRASS



BRK.

BRASS



B.D.

PLACE NEW FELLS  
TRUMPET



**C** (BAND)



DRUMS - 2 -

BONES

ENS.

VOCAL

D

mp

2

BRASS

TRPT'S.

mf

G#4 D#4

finen

on a Clear Day

# CLEAR DAY

VOCAL ARRANGEMENT

1<sup>st</sup> ALTO

Arranged by  
Bob Carlson

Handwritten musical score for the 1st Alto part of "Clear Day". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of eight staves of music, with various annotations and performance instructions.

Key annotations and performance instructions include:

- Staff 1:** Measure 34. Includes a box labeled 'A' and a handwritten note: "3x f (1) vocal (2) vocal (3) vocal".
- Staff 2:** Includes a box labeled 'A' and a handwritten note: "3x f (1) vocal (2) vocal (3) vocal". Performance instruction: *Soli*. Dynamic: *mf*.
- Staff 3:** Performance instruction: *mf*.
- Staff 4:** Performance instruction: *mf*. Includes a handwritten note: "OK".
- Staff 5:** Includes a box labeled 'B' and a handwritten note: "13". Performance instruction: *UNIS.* Dynamic: *f*. Includes a handwritten note: "Soli".
- Staff 6:** Includes a box labeled 'C' and a handwritten note: "UNIS.". Performance instruction: *f*.
- Staff 7:** Includes a box labeled 'C' and a handwritten note: "ENS.". Performance instruction: *ff*.
- Staff 8:** Includes a box labeled 'D' and a handwritten note: "2". Performance instruction: *TRPT. LEAD* and *vocal*. Dynamic: *mp*.

Clear Day

1ST ALTO - 2 -

Handwritten musical notation for the first staff of the piece. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4, a quarter note B4, and a quarter note C5 with an accent. This is followed by a quarter rest, a quarter note D5 with an accent, a quarter note E5 with an accent, and a quarter note F5 with an accent. The staff ends with a double bar line and a 4/4 time signature. Below the staff, there are four circles representing chords: a whole note chord (G4), a half note chord (A4), a half note chord (B4), and a whole note chord (C5).

mf

mf

finen



# CLEAR DAY

VOCAL ARRANGEMENT

2ND ALTO

Arranged by  
Bob Carlson

The musical score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of several staves of music with various annotations:

- Staff 1:** The first staff contains the vocal line. The second staff contains a guitar accompaniment line starting with a box labeled 'A' and the instruction 'PLAY 3 TIMES'. The guitar part includes a G chord and a dynamic marking of *mf*.
- Staff 2:** Continuation of the vocal line with a dynamic marking of *mf*.
- Staff 3:** Continuation of the vocal line with a dynamic marking of *mf*.
- Staff 4:** Continuation of the vocal line. A bracket labeled '3]' spans the first two measures. A large handwritten '(13)' is written above the staff. The word 'SOLI' is written above the final measure. The dynamic marking *f* is present.
- Staff 5:** Continuation of the vocal line. A box labeled 'C' is above the first measure. The word 'UNIS.' is written above the staff. The dynamic marking *f* is present.
- Staff 6:** Continuation of the vocal line. The word 'ENS.' is written above the first measure. The dynamic marking *ff* is present.
- Staff 7:** Continuation of the vocal line. A box labeled 'D' is above the first measure. The word 'Vocal' is written above the staff. The dynamic marking *mp* is present.

Clear Day

2<sup>ND</sup> ALTO - 2 -

Handwritten musical notation for the 2nd Alto part of 'Clear Day'. The piece is in 3/4 time and D major (two sharps). The notation consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). It contains several measures of music, including a measure with a fermata and a 4-measure rest. The dynamic marking 'mf' is written below the first measure. The second staff continues the melody with a slur over several notes and ends with a double bar line and the word 'fine'. The dynamic marking 'mf' is written below the first measure of the second staff.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

# CLEAR DAY

VOCAL ARRANGEMENT

1<sup>ST</sup> TENOR

Arranged by  
Bob Carlson

The musical score is written for a 1st Tenor voice part. It consists of several staves of music with various annotations. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into sections A, B, C, and D. Section A starts with a dynamic of *f* and includes a handwritten note: "(1) vocal (3) vocal (2) Tpt". Section B includes a dynamic of *mf* and a handwritten "13" above a bar line. Section C includes a dynamic of *f* and a handwritten "UNIS:" above a bar line. Section D includes a dynamic of *mp* and a handwritten "UNIS:" above a bar line. There are also handwritten "Soli" and "ff" markings. The score includes various musical notations such as notes, rests, and bar lines.

Clear Day

1<sup>ST</sup> TENOR -- 2 --

Handwritten musical notation for the first staff. It begins with a treble clef and a 2/4 time signature. The melody consists of: a quarter note G4 with a fermata, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. A dynamic marking 'mf' is written below the first measure.

Handwritten musical notation for the second staff. It begins with a treble clef. The melody consists of: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a half note B4, a half note A4, and a whole note G4. A dynamic marking 'mf' is written below the first measure, and the word 'fine' is written at the end of the staff.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

# CLEAR DAY

VOCAL ARRANGEMENT

Arranged by  
Bob Carlson

## Trumpet 1

UNIS. SOLI  
f

TO THE CUP

A 3X's 1-2 1-VOCAL 2-TPT 3-VOCAL

CUP

mf

3 B

(OPEN) mf

4 (OPEN) BRASS mp

mf

Play 3X only UNIS. SOLI

C

f

ENS. (HIT IT!) 1 1

ff

UNIS. 3

Detailed description: This is a handwritten musical score for the first trumpet part of the song 'Clear Day'. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piece begins with a dynamic marking of *f* and the instruction 'UNIS. SOLI'. The first staff contains the main melody. The second staff has a box labeled 'TO THE CUP' and a section marked 'A' with '3X's' and a '1-2' count, with sub-instructions '1-VOCAL', '2-TPT', and '3-VOCAL'. The third staff starts with a box labeled 'CUP' and a dynamic marking of *mf*, followed by a triplet of eighth notes and a section marked 'B'. The fourth staff has a dynamic marking of *mf* and a section marked '(OPEN)'. The fifth staff has a dynamic marking of *mp* and a section marked '4 (OPEN) BRASS'. The sixth staff has a dynamic marking of *mf* and a section marked 'C'. The seventh staff has a dynamic marking of *f* and a section marked 'ENS. (HIT IT!)' with two '1' counts. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff* and a section marked 'UNIS.' with a triplet of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1st TRPT. - 2 -

VOCAL **D**

LEAD w/ SAXES

Handwritten musical notation for the first staff. It begins with a whole rest, followed by a melodic line of eighth and quarter notes. Dynamics are marked as *mp* and *mf*.

Handwritten musical notation for the second staff. It features a melodic line with a '4' above it, possibly indicating a measure rest or a specific articulation. A 'BRASS' label is present above the staff. Dynamics include *mf*.

Handwritten musical notation for the third staff. It features a melodic line with a 'UNIS.' label above it and a fermata over the final note. The word 'finen' is written at the end of the staff.

" on a clear day "

# CLEAR DAY

VOCAL ARRANGEMENT

Trumpet 2

Arranged by  
Bob Carlson

*UNIS soli*

*f*

(TO THE CUP)

**A** 3X'S

1 V. only  
2 - Tpt 1  
3 V. only

**2**

**B**

*mf*

*OPEN*

**4** *OPEN*

*mp*

*f*

Play *3* *UNIS* *only*

**C** *OPEN* TO **A**

*f*

*ENS.* (HIT IT!!)

*ff*

Detailed description of the musical score: The score is written for Trumpet 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic of *f* and includes the instruction *UNIS soli*. The second staff features a triplet of eighth notes, a measure with a whole rest, and a measure with a whole note marked **A** and *3X'S*. A handwritten note specifies: "1 V. only, 2 - Tpt 1, 3 V. only". The third staff begins with a measure marked **B** and a triplet of eighth notes, followed by a measure with a whole rest and a measure with a whole note marked *mf*. The fourth staff contains a measure with a whole rest and a measure with a whole note marked *OPEN*. The fifth staff starts with a measure marked **4** and *OPEN*, followed by a measure with a whole rest and a measure with a whole note marked *mp*. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The seventh staff includes a measure with a whole rest and a measure with a whole note marked **C** and *OPEN* TO **A**. A handwritten note says "Play 3 UNIS only". The eighth staff starts with a measure marked *f* and *ENS.* (HIT IT!!), followed by a measure with a whole rest and a measure with a whole note marked *ff*. The score concludes with a final measure marked with a sharp sign (#).

2ND TRPT. — 2 —

UNIS. # (3) f

D vocal 8

mf

UNIS. #

fine

On a Clear Day



# CLEAR DAY

VOCAL ARRANGEMENT

## Bone 1

Arranged by  
Bob Carlson

The musical score for Bone 1 consists of ten staves of handwritten notation. The first staff is a bass clef line with a common time signature, containing a melodic line with notes and rests, annotated with "UNIS." and "ENS.". The second staff is a treble clef line with a common time signature, starting with a boxed section labeled "A" containing a whole rest, followed by notes and rests, annotated with "f", "BXE' (1) vocal - (2) Tpt", "(3) vivaldy", and "CUP MUTE". The third staff is a treble clef line with a common time signature, starting with a boxed section labeled "B" containing a whole rest, followed by notes and rests, annotated with "3" and "2". The fourth staff is a treble clef line with a common time signature, containing notes and rests, annotated with "mf", "(OPEN)", "2", and "OPEN SOLI". The fifth staff is a treble clef line with a common time signature, containing notes and rests, annotated with "BRASS", "mp", "mf", "f", and "2 X". The sixth staff is a treble clef line with a common time signature, containing notes and rests, annotated with "2" and "2 X". The seventh staff is a treble clef line with a common time signature, containing notes and rests, annotated with "f" and "ff". The eighth staff is a treble clef line with a common time signature, containing notes and rests, annotated with "ff" and "2". The ninth staff is a treble clef line with a common time signature, containing notes and rests, annotated with "2".

1<sup>st</sup> BONE - 2 -

**D** vocal



fine ~

" On a Clear Day "

VOCAL

# Vocal ON A CLEAR DAY

(A) 3X's (1) Vocal (2) TPT (3) Vocal

un a clear day

rise & look a---round you----- & You'll see the

you are----- on a clear day----- how it will

astound

you----- that the flow of your be---ing out

(B)

shines ev---ry star you'll feel part of----- ev---ry

mountain sea & shore----- you can hear from far & near a world you've

nev---er heard be---fore--- and on a clear day----- on that

clear day----- you can see for ev---er more see

(C) BAND (Vocal) (D)

Handwritten musical score on a five-line staff. The lyrics are: "clear day... you can see for ev-er & ev-er more...". The word "FEAR" is written in large, bold letters at the beginning. There are several annotations: a circled "ever" with a scribble below it, a large scribble on the right side, and some faint markings at the bottom. The music consists of a single melodic line with various note values and rests.

Handwritten musical score on a five-line staff. The lyrics are: "clear day... you can see for ev-er & ev-er more...". The word "FEAR" is written in large, bold letters at the beginning. There are several annotations: a circled "ever" with a scribble below it, a large scribble on the right side, and some faint markings at the bottom. The music consists of a single melodic line with various note values and rests.

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## GUITAR

CMAJ7 Em Dm7 Db7 Db°7 C°7 G7

PLAY - 3X's

A CMAJ7(9) 1 vocal 2T+T 3VOCAL F9(+11) CMAJ7(9)

A9 Dm7

Dm7 Bb7 b5 G7 F#7 G7 C6/9 C6(b9) C6 Eb dim. Dm7 C# dim.

Dm7 G7 B Gm7/C C7 Gm7 C7

FMAJ7 Gm6 D7 G7 Ab7 G7

8 VA LOWER

f

VOCAL BRK.

CLEAR DAY

Adim CMAJ7 C6/9 CMAJ7 Em7 A9 Em A9

Dm7 C6 Dm7 C (Play 2 with bass) G7 D

Gm7/c C7 Gm7 C7 FMAJ7 Gm

D7 OCTAVES

vocal Adim CMAJ7 C Em7 A9 Em A9

Dm7 C6 Dm7 C6 Dm7 C6 Dm7 C6

Dm9 Db7(b5) CMAJ7(9) CMAJ7